

RING O' ROSES (J8x32) 2C (4C set)**Chris Ronald Formation Foundations**

- 1- 8 1s dance Fig of 8 down round 2s
- 9-16 2s dance Fig of 8 up round 1s
- 17-24 1s+2s Set & Rotate:
- 25-32 2s+1s dance 4H round & back

TOAST TO THE MOUSIES (R8x32) 3C (4C set)**Sara Gratiot RSCDS Bk 53**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 - 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 - 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 - 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 - 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

THE SWAN AND THE TAY (S3x32) 3C Set**Audrey Saunders Perth 800**

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners, pass RSh on bar 20 to face 2nd crnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners, pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**Malcolm Brown RSCDS Bk 46**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

JOHN PAUL JONES (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s set, cross RH, cast 1 place, cross LH to 2nd place own sides facing out
- 9-24 2s & 3s petronella turn into centre & set, **while** 1M casts down **as** 1L casts up & cross (M between 3s & L between 2s)
2s & 3s petronella & set **while** 1M casts up & 1L casts down & cross RH hand (to 2nd place own sides)
2s & 3s petronella & set **while** 1M casts up & 1L casts down & cross between 2s/3s
2s & 3s petronella & set **while** 1M casts down & 1L casts up & 1s turn LH to face 1st corners
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to 2nd places own sides

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s),
1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

THE ELPHINSTONE JIG (J8x32) 3C (4C set)**John Drewry Deeside Bk 2**

- 1- 8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down **while** 2s advance & about turn back to places
- 9-16 3s+2s+1s circle 6H round & back
- 17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top
- 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH

THE FALCONER (R8x32) 3C (4C set)**Richard Bennett Katannuta Bk**

- 1- 8 1s dance in, touch hands & cast to 2nd place (2s step up bars 3-4), 1s cross up RH & cast to 2nd place opposite sides
- 9-16 1s dance DoSiDo with 3rd corners, 2s+1s+3s Pas de Basque Coupe
- 17-24 1s slip step down & back, remain in middle with both hands joined

25-32 1s 1/2 turn 2H **while** 2s+3s set advancing, 2s+1s+3s "Celtic Curve" (dance out 2 bars, pulling back RSh & curve by right back to place). All set

SOMETHING IN THE AIR (S8x32) 2C (4C set)

Pam Stephens RSCDS Bk 53

1- 8 1s dance Fig 8 round 2s (give RH crossing down, LH crossing back to place)
 9-16 1L+2M turn 1.1/4 LH into diagonal line facing partners, 1s+2s dance 1/2 Poussette. 2 1
 17-24 2s+1s Set+Link; 1s+2s circle 4H round to left. 1 2
 25-32 1s+2s dance 'Rose Progression':

NAUGHTY NANCY (J8x32) 3C (4C set)

Bruce Herbold Solstice Party

1- 8 1s set twice, 1M followed by 1L casts and crosses the set to face out in 2nd place (2s step up).
 9-16 2s+1s dance ladies' chain
 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s give RSh to 3s to begin)
 25-32 1s+3s dance RH across, 1s dance 1/2 Fig 8 to their left

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande. End 2 1 3

CLUTHA (R4x48) Sq.Set

RSCDS Bk 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
 17-24 1s+3s dance R&L
 25-32 1s+3s dance Ladies' Chain
 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
 41-48 All dance round anticlockwise in prom hold to original pstns
 Repeat with 2L+4M, 3L+1M, 4L+2M